



Katonah Museum of Art



Annual Report 2016-2017

LETTER FROM THE PRESIDENT

In July 2016, I became the President of the Board of Trustees of the Katonah Museum of Art, following in the footsteps of eleven strong women who worked tirelessly to bring art and arts literacy to our community and beyond. It is both daunting and inspiring to follow these trailblazers. Much of the success of the KMA this year is due to their legacy and continued involvement, as well as to the vision of our Executive Director, Darsie Alexander.



We had several triumphs, especially in our exhibition calendar. We began the year by celebrating three giants of the art world: Ellsworth Kelly, Henri Matisse, and Mark di Suvero. Each artist is a legend in his own right and for disparate reasons: Matisse for his transformation of color and form in the 19th century, Kelly for his bold, graphic minimalism, and di Suvero for his gravity-defying sculptures. Yet, brought together on our campus, we saw how harmonious they are together, through their similar mastery of simplicity, elegance, and line. We had the honor of having Mark di Suvero visit our campus and install *Yoga* and *Rust Angel* himself; he spent an unforgettable day with our staff and interns.

There are many advantages to a small, non-collecting institution like ours, and one is the ability to respond quickly to changing political landscapes. In response to the divisiveness of the 2016 election cycle, we turned our eyes and hearts to themes of human connectedness with the exhibition *Picturing Love: Photography's Pursuit of Intimacy*. This photographic collection explored, and asked us to think deeply about, that which unites us. Whatever else was going on in the news cycle, the exhibition emphasized the importance of the KMA as a unifier, a place of inclusivity, openness, and tolerance.

This was the first full year of implementation of our strategic plan, and we have made significant inroads into all four frontiers. Our **audience** is diversifying, our new Teen Council is flourishing and is a special source of pride. We continue to offer innovative **programs**, including a very successful book group (*Picture and Prose* started by those luminous past presidents and emeriti). Under Darsie's stewardship, we have made key hires in the **organization**, building staff capacity and streamlining services. Finally, on the **platform** frontier, we have developed an exciting plan for the rejuvenation of the lower campus. This plan opens up the campus on the northern and western sides, increases visibility of our gorgeous Edward Larrabee Barnes building and Marilyn M. Simpson Sculpture Garden, and creates a space for a cultural commons – a place to gather, sit, and enjoy the beauty of our environs, as well as to experience outdoor performances, art, and each other.

Our year began with a celebration and dedication of our Donor Wall – an area just inside the vestibule where we honor and recognize the contributions of the many people who have come together to make the Katonah Museum of Art a living, breathing home for the arts. The beauty of the KMA – in addition to the natural beauty that surrounds us and the extraordinary art that is on view in our galleries – is the beauty of our multi-generational commitment to art. The KMA enriches us all through this commitment. I invite you to see what we've accomplished through the pages of this Annual Report, but also welcome you to our campus to experience the transformation yourself.

I continue to be proud to lead the KMA as its Board President.

A handwritten signature in dark ink that reads "Debbie". The script is cursive and elegant.

Debbie Mullin

LETTER FROM THE EXECUTIVE DIRECTOR

It is with a great sense of pride in the KMA's artistic accomplishments that I reflect on the events of our 2016-2017 fiscal year for this annual report – a time of dramatic change in our political, social, and economic landscape. During moments such as this we are reminded of the values the KMA has long upheld and celebrated – openness, inclusion, and a belief in the value of art as a means to more deeply understand ourselves and our reality. Every day our galleries are filled with kids whose worlds differ considerably from one another, who may not speak the same language or come from the same neighborhoods, but are brought together to share in their experience of art and of one another.



That's the beauty and essence of art – it provides a framework for all of us to recognize what we have in common, where we differ, and how, through powerful visual means, we can see the world anew. All works are an outgrowth of their time, but the best ones transgress their boundaries to reach across generations and barriers to touch the core of our humanity. Reflecting on the Matisse drawings exhibition it is hard to imagine, as we view those remarkable pictures, that many were created at the height of the Second World War and amidst great personal turmoil for the artist. Virtually none of this makes its way into his art. Rather he focused on the vibrancy of life. Part of our job at the KMA is to ensure that these great works continue to populate our walls, and provide a source of inspiration, stimulation, and solace to everyone in our community. We are very fortunate in our area to have an array of amazing non-profit organizations and cultural centers. Great music, art, and theater are all within easy driving distance. Yet the amazing art we have here in Westchester is not simply a privilege of living here, it is a critical ingredient of our community, and the glue that holds many of us to this region and to each other.

Our programmatic lineup for 2016-2017 focused on themes of compassion and love, from the mesmerizing exhibition of Matisse drawings curated by Ellsworth Kelly to the quiet and visually arresting show *Picturing Love*, which used photography to explore human connectedness in an array of contemporary and historical works. The gala, expertly chaired by interior designer Kathy Abbott, concluded the season with "Food Wine Art Love" in a gathering to honor Kittle House founder John Crabtree, whose dedication to great cuisine and wine has been a hallmark of his regional businesses. It was a great evening, bringing together artists, community supporters, leaders, and friends under a luminous tent installed for the occasion.

Artists were present throughout the year. The season kicked off with Mark di Suvero coming to Katonah to install his enormous, gravitationally remarkable *Yoga* (1991) on the KMA's front lawn. Swinging silently above the driveway, the work welcomes visitors as they ascend the hill on which the Museum stands. While giant cranes and trucks made this work possible, their power derives from an artist with a keen sense of space and design. Back on the ground, the KMA was proud to present its *Young Artists* for the 34th consecutive year. Artworks of all shapes and sizes were installed floor-to-ceiling in our galleries, and students from neighboring towns and communities poured into our opening despite a heavy snow. Our newly-formed Teen Council joined in to host an art market to close the exhibition, showing a remarkable capacity for creative art-making and entrepreneurial know-how. It was a great day for these burgeoning artists and their families.

In the pages that follow, you are invited to look closely at the KMA's unique exhibitions and offerings. We are indebted to the wonderful Board members and staff who work so closely together to make these programs a reality. All have given so much to the KMA to bring great art to our visitors and the region as a whole. We are honored to serve them.

A handwritten signature in black ink, which appears to read "Darsie Alexander". The signature is fluid and cursive.

Darsie Alexander

NEW BOARD OFFICERS



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PROGRAMS: EXHIBITIONS

The three core exhibitions of the 2016/17 cycle constituted a menu of what KMA aspires to do best – identify and nurture exciting emerging artists; present blue chip artists to our community in intimate, novel ways; and originate topical, themed shows that resonate with community interests. Below is a sampling of what guests came to see:

OnSite Katonah presented eight experimental, site-specific installations created in response to the Katonah Museum of Art's distinctive landscape, architecture, and history. With projects boldly immersive and keenly subtle, artists investigated and reimagined every facet of the KMA's location inside and out. These artistic interventions transformed the Museum's physical space—which so deeply impacts the KMA's institutional identity—into a platform for creative experimentation.

As an offshoot of his work in *OnSite Katonah*, painter Keiran Brennan Hinton painted a mural on the side of an old department store in Chappaqua. Co-commissioned by the Museum with sherry b dessert studio of Chappaqua NY, the mural portrayed one of the artist's signature interior spaces. Visible from the Metro North commuter train and to all those who visit the town, the artwork brightens and transforms the local landscape and injects the KMA into a neighboring community.

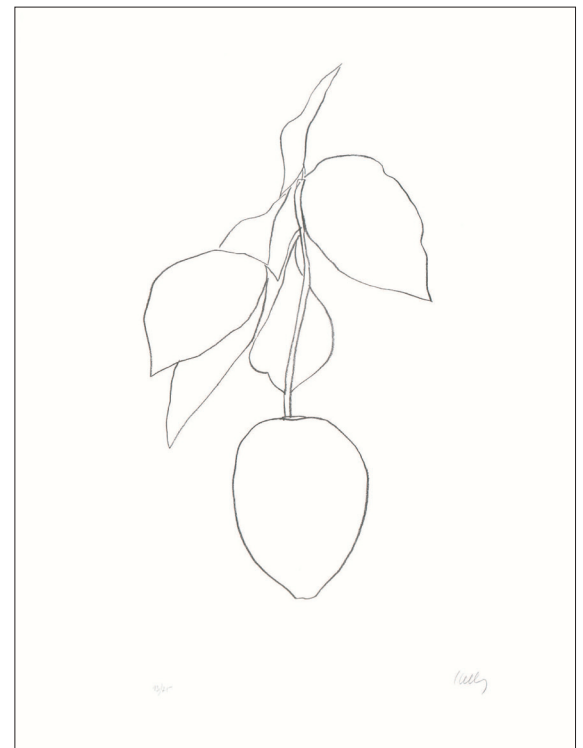
Los Angeles-based artist Victoria Fu employed analogue and digital techniques to explore the impact of virtual aesthetics on the everyday human experience. For the KMA, Fu created a site-specific building wrap, covering the Museum's west façade with one of her enigmatic images— her first solo project on such a monumental scale. Fu's work was featured in the 2014 Whitney Biennial and she is a recipient of the prestigious 2015 Guggenheim Foundation Fellowship.

The KMA hosted two pioneering steel sculptures by internationally renowned artist Mark di Suvero. Since the 1950s, di Suvero has transformed industrial materials such as wood timbers, tires, and scrap metal to create works that dynamize their settings. Visitors found the space of the KMA's South Lawn activated with *Yoga* (1991) and the Marilyn M. Simpson Sculpture Garden with *Rust Angel* (1995), works that exemplify di Suvero's ability to imbue familiar sites with renewed energy.

Matisse Drawings: Curated by Ellsworth Kelly from The Pierre and Tana Matisse Foundation Collection was a singular take on the work of a legendary French artist as seen through the eyes of a renowned minimalist, the late Ellsworth Kelly. Conceived, developed, and ultimately curated by Kelly before his passing in 2015, the exhibition offered a view onto 45 extraordinary figure drawings, foreshadowing in their evocative simplicity the mark-making techniques that would define Kelly's own oeuvre decades later. The exhibition was organized by the American Federation of Arts and the Mount Holyoke College Art Museum in collaboration with The Pierre and Tana Matisse Foundation.

In its 34th year, the annual *Young Artists* exhibition continued to showcase the extraordinary talents of aspiring artists. More than 400 artworks by high school students from over 40 schools across Westchester, Putnam, Rockland, Dutchess, and Fairfield counties filled the KMA galleries. During the exhibition, the KMA's inaugural Teen Council organized a Young Artists Market with works for sale by peers as well as exhibiting artists. Fashioned as an experimental happening, students created poems and art work in the galleries while explaining their wares. More than 400 people attended.

By turns disarmingly candid and unabashedly performative, *Picturing Love: Photography's Pursuit of Intimacy* examined how love is captured – and indeed at times bestowed – by the act of taking a picture. In the present moment of virtual like, love, and swipe, the exhibition took a step back to look at the formidable history of this subject from photography's early days to the present.



Ellsworth Kelly, *Lemon (Citron)*, 1965–66. Lithograph in black ink on handmade Arches paper, 35 1/4 x 24 in. Collection of the artist. Courtesy American Federation of Arts.

Victoria Fu, *Egg*

July 10 – October 2, 2016

Egg was made possible by support from Anthony B. & Judith Evnin and Ginny & Martin Gold.

Victoria Fu: *Egg* installation, 2016. Photograph by Margaret Fox. Inkjet on vinyl mesh over metal scaffolding. Courtesy of the artist, Simon Preston Gallery, and Honor Fraser.



OnSite *Katonah*

July 10 – October 2, 2016

This exhibition was made possible by support from the Dinan Family Foundation, Betty Himmel, Joshua & Sara T. Slocum, Deborah Mullin & John Chatsky, and Marilyn Glass. In-kind donation provided by O'Brien Excavation LLC, and Lawton Adams Construction.

OnSite Katonah installation, 2016. Photograph by Margaret Fox.





*Matisse Drawings: Curated by
Ellsworth Kelly from The Pierre and
Tana Matisse Foundation Collection*
October 23, 2016 – January 29, 2017

The exhibition was made possible by the generous support of the Eugene V. and Clare E. Thaw Charitable Trust and The Pierre and Tana Matisse Foundation. Additional support provided by the JFM Foundation, and Mrs. Donald M. Cox.

Support for this exhibition at the Katonah Museum of Art was provided by Sara & Joshua Slocum, Ginny & Martin Gold, Rochelle & Mark Rosenberg, The Jerome Levy Foundation, Judith D. & Roger Widmann, The Fifth Floor Foundation, and Jon & Barbara Landau.

Matisse Drawings installation, 2016. Photograph by Margaret Fox

Mark di Suvero: Monumental Sculpture
Fall 2016, ongoing

This project is supported by the Robert Rauschenberg Foundation in honor of Charles Bergman's many years of counsel and service. Additional Support for this exhibition is provided by Jon & Nancy Bauer, Victoria & Stephen Morris, the Donna & Marvin Schwartz Foundation, the Silverweed Foundation, and the Ohnell Family Foundation. Special thanks to Elizabeth & Samuel Sachs for their support and collaboration.

Mark di Suvero, *Rust Angel*, 2016. Installation photograph by Margaret Fox. Courtesy the artist, Spacetime CC, and Paula Cooper Gallery, New York

Young Artists 2017

February 12 – March 5, 2017

The *Young Artists 2017* program and exhibition was made possible by the generous support of Rebecca and Arthur Samberg.

Young Artists 2017 opening, 2017. Photograph by Margaret Fox

Picturing Love: Photography's Pursuit of Intimacy

March 19 – June 25, 2017

The exhibition was made possible by the generous support of Ellen & Bob Grimes, Deborah Mullin & John Chatzky, Melissa Vail & Norman Selby, Howard Greenberg, Amy Parsons & Paul Bird, and Diana & Loring Knoblauch. Additional support provided by Peter MacGill.

Picturing Love installation, 2017. Photograph by Margaret Fox



PROGRAMS: EDUCATION

ADULT AND GENERAL AUDIENCE PUBLIC PROGRAMS

Each year the KMA offers a diverse suite of public programs to support its exhibitions on view. This year was no different with more than thirty five programs and special events including lectures, workshops, book clubs, and concerts.

Art Maker

Caitlin Masley, featured in *Onsite Katonah*, invited volunteers to pick up paint brushes to transform the Atrium with an architecturally-based mural and a mid-installation “Coffee Break” in the Marilyn M. Simpson Sculpture Garden. Both events brought guests behind-the-scenes to experience the creative process alongside an art maker.

Discothèque Matisse

The KMA celebrated the arrival of the Matisse drawings exhibition with its first ever mid-installation sneak peek dance party – Discothèque Matisse. Hosted by the always creative KMA Trustees Tara Coniaris and Jeanne Markel, the evening featured a curator-led tour of the installed Righter gallery, a special performance by the Steffi Nossen Dance Company, as well as the transformation of the yet-to-be installed Beitzel gallery into a disco. Over two hundred guests danced the night away while enjoying fresh oysters donated by Mount Kisco Seafood, an incredible fromage and charcuterie spread by Ladle of Love, French pastries from La Tulipe and wine from John Crabtree. Sherry Lehman, Bijou of Katonah, and Manhattan’s Matisse restaurant donated the evening’s sought-after raffle prizes.



Keiran Brennan Hinton painting his Chappaqua mural.

Caitlin Masley talking with visitors during a “coffee break.”

Steffi Nossen Dance Company performing during Discothèque Matisse. Photograph by Margaret Fox.

Himmel Award and Lecture

Once again, Betty Himmel's extreme generosity brought an exceptional talent to Westchester to visit the KMA community. The Harvey School's cozy black box theater was the perfect backdrop for Julie Taymor – theater, film, and opera impresario. Best known for directing the all-time highest grossing stage musical, *The Lion King*, for which she became the first woman to win the Tony Award for directing a musical, in addition to a Tony Award for original costume, Julie regaled the audience with technicolor stories of her travels and artistic practice.



LA Visionaries – KMA Travels

In January, Executive Director Darsie Alexender led an insider's tour of the burgeoning art mecca of Los Angeles. In addition to visiting the Gersh and Ovitz private collections, the KMA travelers enjoyed bespoke tours of the Broad Museum and the Getty, studio visits with artists Gary Simmons and Lari Pittman, and a provocative and insightful one-on-one conversation with LACMA Director and CEO Michael Govan.



Well DIRECTED Spring 2017

The KMA's series devoted to leadership in the arts continued with three standout events with receptions hosted in private homes. Adam D. Weinberg, Alice Pratt Brown Director of the Whitney Museum of American Art started the series, followed by Claudia Gould, Helen Goldsmith Menschel Director of the Jewish Museum, while Jeff Haydon, CEO of Caramoor Center for Music & the Arts, Inc. closed the season.



Adam D. Weinberg
Alice Pratt Brown Director of the
Whitney Museum of American Art



Claudia Gould
Helen Goldsmith Menschel Director
of the Jewish Museum



Jeff Haydon
CEO of Caramoor Center for
Music & the Arts, Inc.

Julie Taymor in conversation with Darsie Alexender.

KMA travelers at LACMA.

SCHOOL, YOUTH, AND FAMILY PROGRAMS

KMA's dedication to reaching diverse audiences with impactful art and learning experiences continued this year with enduring relationships as well as new program developments. *ArteJuntos/ArtTogether*, a bilingual art and family literacy program, involved 85 families in in-depth learning that explored portraiture, family photos of love, and storytelling. The culminating exhibition included emotionally stirring artworks in which parents and children shared childhood photos and wrote about them together. In another school partnership program, *Thinking Through Art*, writer-in-residence Pam Hart worked closely with 370 students of Cornell Academy in Yonkers and Katonah-Lewisboro schools to develop written responses to the elegant line drawings of Henri Matisse and Ellsworth Kelly.

2016-17 was a year of growth and renewed engagement with local teens and high school students. Starting in summer 2016 with a handful of teenagers assisting artist Caitlyn Maisley's dynamic community mural project in the Atrium, the presence of high school students was pervasive. This year saw the launch of KMA's new Teen Council program. A group of 8 arts-interested high school students met weekly to learn about behind-the-scenes museum activities and produce KMA programming for their peers. The impact was palpable with teens assuming co-creation roles in developing and leading family day activities, attending artist talks and lectures, and acting as hosts and special guests at the year's Gala.



ArteJuntos/ArtTogether participants working in the Learning Center during a KMA visit.

Cornell Academy students during a visit to *Picturing Love*.

The new KMA Teen Council. Photograph by Margaret Fox.

The culminating event was the *Young Artists Market*. Produced by the Teen Council, this large-scale public event featured 25 high school students selling their artworks and hand-made goods to community visitors. Attended by over 400 guests, this event was a huge accomplishment.

Another highlight of this year was the resounding success of three spectacular *Family Days*, totaling nearly 1000 visitors from the region. Families engaged in thoughtful, fun activities that paired adults with their children. From drawing portrait tracings of each other, to creating family photo albums, and collaborating on a hanging art installation in the Sculpture Garden, families were excited by a great range of unique art experiences.

Three exceptional Learning Center exhibitions brought key ideas from the main exhibitions to life for family visitors. The summer *Process Studio* exposed visitors to the sketches, models, and materials utilized by artists in *On-Site Katonah*. In the fall, visitors were treated to a replica installation of Matisse's portrait studio and encouraged to explore artistic lines as part of the *Line Lab*. In the spring, the Learning Center was transformed into a *Photo Lab* complete with a photo booth, backdrops for family photo shoots, and a display of antique cameras. In each new iteration of the interactive family-friendly space, projects, materials, and English and Spanish instructions supported in-depth and eye-opening experiences for visitors young and old.



Storyteller and illustrator Jeff Hopkins performing during *Family Day: Follow the Line*. Photograph by Margaret Fox.

Teen Council members helping young visitors during *Family Day: Photo Fun!*. Photograph by Margaret Fox.

During the Matisse drawings exhibition the Learning Center nook was transformed into a Matisse-inspired studio. Photograph by Margaret Fox.

GALA

On June 9, the KMA honored John Crabtree, a longtime supporter of the Museum and one of Westchester's most beloved culinary figures, at its most important fundraising event of the year, Food.Wine.Art.Love. Chairing the gala was interior designer and KMA's new Board Member, Kathy Abbott. The evening's dining experience featured a tasting menu inspired by John Crabtree's long-standing commitment to farm-to-table food presented by Robbins Wolfe Eventeurs. The evening also featured a curated auction of contemporary art from noted New York City galleries and private collections. The evening ended with a silent disco in a transformed Sculpture Garden. Close to 300 people enjoyed this lovely and elegant start to summer presented by Morgan Stanley.

During the course of the evening, guests bid on their favorite art work, travel destinations, and luxury items using their phones, iPads, or traditional auction paddles. In addition, the Museum partnered with Charitybuzz to offer once-in-a-lifetime experience packages such as a weeklong Internship at Oscar de la Renta, four premier tickets to M. Butterfly and a backstage tour led by Tony-award winning director Julie Taymor, a day at Anne Klein learning the inner workings of the fashion industry, and lunch with David Geithner, Chief Financial Officer of Conde Nast.

Corporate sponsorship was provided by Kroeger Intinarelli Architects, Diageo, Crabtree's Kittle House, and RiverMarket Bar & Kitchen.



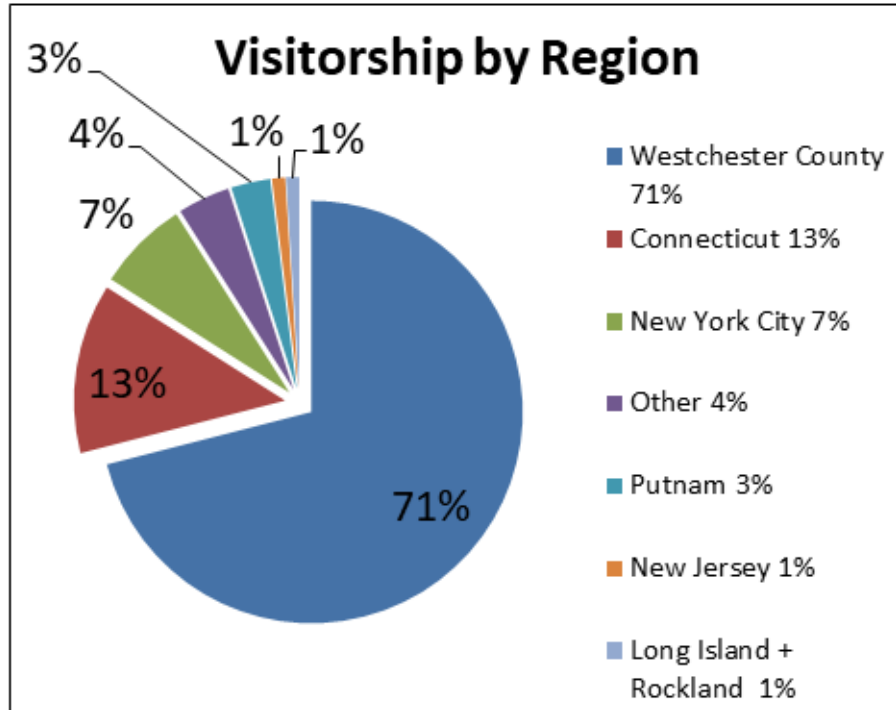
Executive Director Darsie Alexander, Gala Chair Kathy Abbot, Honoree John Crabtree, and Board President Debbie Mullin.

Raising a glass at the live auction.

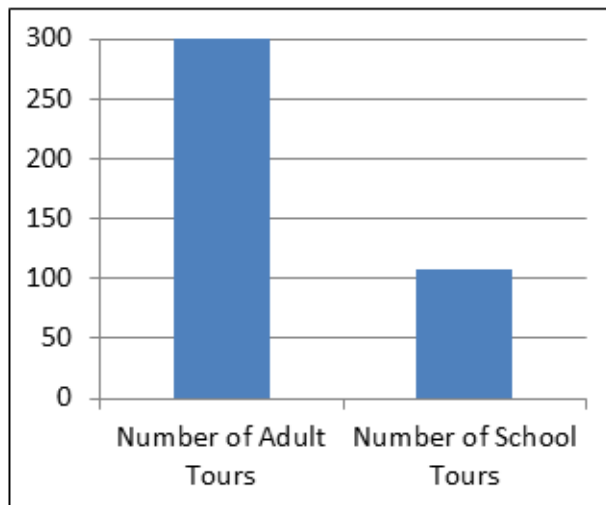
Silent Disco After Party.

Gala photography by Margaret Fox

Program Volume

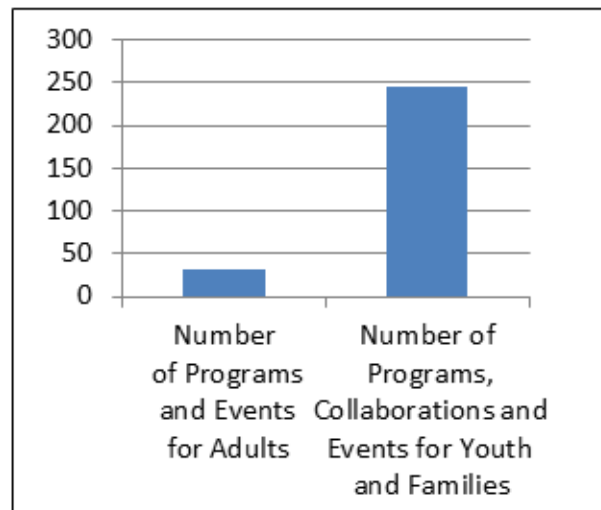


Tour Volume



Number of Adult Tours-300
Number of School Tours-107

Event Volume



Number of Programs and Events for Adults-31
Number of Programs, Collaborations and Events for Youth and Families (on and off site)-245

BOARD

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As of June 30, 2017



KMA staff holiday 2016 photo

FINANCIALS

The Katonah Museum of Art is a not-for-profit 501(c)(3) museum chartered by the New York State Board of Regents as an educational institution. Funding comes from grants, foundations and corporations, individual contributions, membership, admissions, benefits and events, and investment income.

REVENUE AND EXPENSES JULY 1, 2016 – JUNE 30, 2017

OPERATING REVENUE

Contributed Support	\$ 980,265
Earned Income	105,274
Special Event Income, Net	63,956
Total Operating Revenue	<u>1,149,495</u>

OPERATING EXPENSES

Exhibition Expenses	549,421
Education Expenses	396,352
Management & General Expenses	332,622
Fund Development Expenses	273,667
Depreciation	142,045
Total Operating Expenses	<u>1,694,107</u>
Operating Loss	<u>(544,612)</u>

Net Realized and Unrealized Gain (Loss) on Investment Income from Invested Endowment Assets	507,264
Investment Advisory Fees	(22,957)
	<u>(484,307)</u>

Accounting Net Income per Audited Financial Statements	<u>\$ (60,305)</u>
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Budgeted Draw From Endowment Assets	\$ 400,000
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The KMA's full audited financials are available upon request.

DONORS

Please note: This listing excludes membership gifts and donations to the Gala.

\$20,000 and Beyond

Ginny Gold
Alexandra and Steven Cohen

\$10,000-\$19,999

Robert Rauschenberg Foundation
Ellen and Robert S. Grimes
Yvonne Pollack
Shelby White
Katherine Moore
Rebecca and Arthur Samberg
ArtsWestchester

\$5,000-\$9,999

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Gail and Caesar M. Bryan
Elizabeth Miller and Jamie Dinan
Nina Freedman and Michael Rosenbaum
Betty Himmel
Ricky and Ralph Lauren
Deborah Mullin and John Chatzky
Melissa Vail and Norman Selby
Lucille Werlinich
Judith D. and Roger Widmann
New York State Council on the Arts

\$1,000-\$4,999

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Wynn and Sally Kramarsky
William Raveis Real Estate

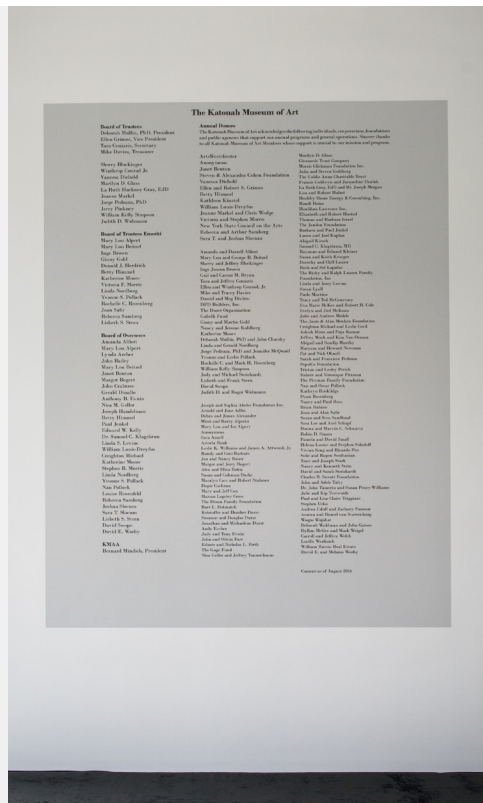
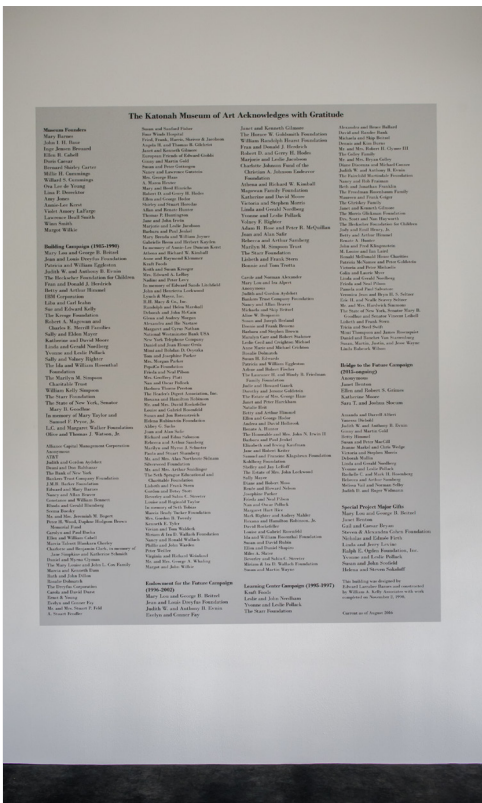
Valerie Wilson Travel
Tara and Jeffrey Coniaris
Jacqueline Dzaluk and Francis Goldwyn
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\$500-\$999

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Deborah Waldman and John Gatsos
Dyllan McGee and Mark Weigel
John Crabtree
Deborah Waldman and John Gatsos
Mary Lou and Ira Alpert
Gale and Robert Lawrence

IN-KIND SUPPORT

Bijou
Carol Bouyoucos Design
Captain Lawrence Brewery
Crabtree's Kittle House
Daria Culver Events
Decco by Party Up Productions
Diageo
Eiluj
Forever in Bloom
Glenmede Trust Company
Houlihan Lawrence
Margaret Fox Photography
Netjets
Old New House
Party Rental Ltd.
PepsiCo of Hudson Valley
Pound Ridge Nursery
Quintessentially
RiverMarket Bar & Kitchen
Robbins Wolfe Eventuors



Ginny Gold generously underwrote the donor walls in the KMA vestibule.

GIFTS

Please note: This listing excludes membership gifts and donations to the Spring Gala.

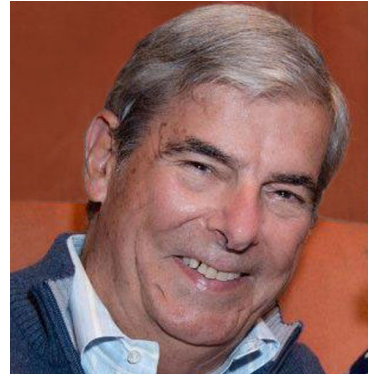
HONORARY GIFTS:

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in honor of John Crabtree
Mr. Paul Adams and Dr. Michael Mulder
in honor of John Crabtree
Francine and David Alexander
in honor of Janet Benton
Kathi and Peter Arnow
in honor of Inge Brown
Froma and Andrew Benerofe
in honor of Helena Vidal Benerofe
Judith and Kim Davis
in honor of John Crabtree
Roberta and Gandolfo Diblasi
in honor of John Crabtree
Judy and Tony Evin
in honor of John Crabtree
Ms. Senia Feiner
in honor of John Crabtree
Stephanie French and Armand Bartos
in honor of Vickie and Steve Morris
Marilyn D. Glass
in honor of John Crabtree
Lisa and Bill Glenn
in honor of John Crabtree
Jacqueline Dzaluk and Francis Goldwyn
in honor of Bob and Ellen Grimes
Hannah and Michael Gorman
in honor of John Crabtree
William Greene
in honor of John Crabtree
Chris and Janet Hammett
in honor of John Crabtree
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Front: Victoria Fu: Egg installation, 2016. Photograph by Margaret Fox. Inkjet on vinyl mesh over metal scaffolding. Courtesy of the artist, Simon Preston Gallery, and Honor Fraser.

Back: A family enjoying the sculpture garden on Family Day. Photograph by Margaret Fox.

Design by Naomi Leiseroff